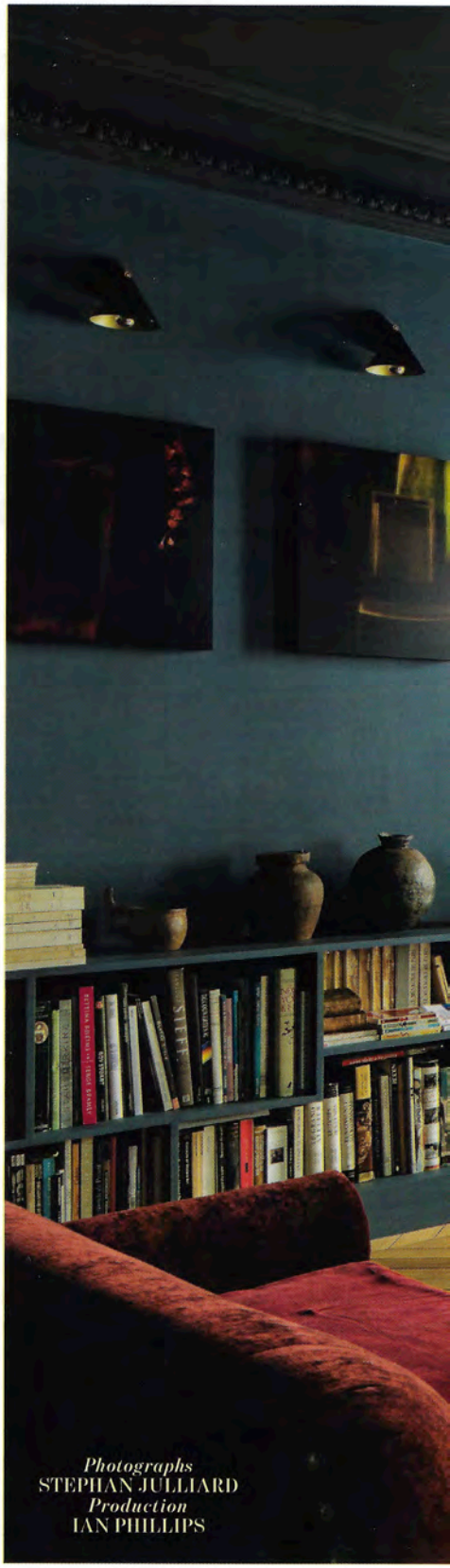
INTERIOR DESIGNER
Marianne Evennou

DARK ARTS

[Paris]



Photographs
STEPHAN JULLIARD
Production
IAN PHILLIPS

These pages, from left African stool and sculptures on the mantelpiece. Tuareg rug from Mauritania. Photograph is by Alexeï Vassiliev from the Instants Troublés series above a custom cabinet by Caravane. Sofas, also from Caravane, reupholstered in velvet. The larger coffee table is 'Vietri' by Paola Navone for Baxter. Lindsey Adelman 'Branching' chandelier. The floor lamp from Caravane has a vegetable fibre shade. Papier-mâché mirror by Les Farfelus Farfadets. Photographs by Marie Taillefer, and ceramic vases by Jérôme Hirson and Mitch Iburg for Le Sentiment des Choses.

This page Looking towards the kitchen, the Louis V-style writing desk and Louis XIV-style stool are family pieces. Tuareg rug from Mauritania. Sofa and vegetable fibre lamp from Caravane. Photographs by Marie Taillefer. Opposite page, clockwise from top left Raspberry and pistachio paint from Ressource in a daughter's bedroom. Wall light is from Wo & We. In the entry is a sofa reupholstered in a Rue Hérold fabric. Caravane rug. Photographs are stills from 2010 biopic, *Gainsbourg: A Heroic Life*. Floor lamp is a flea-market find, and bronze lights are from Atelier Areti. Vintage wicker chairs in the kitchen are from a Paris flea market. Tablecloth from Caravane. Wall light from Wo & We. Artwork in kitchen was bought on a trip to China.

ADAPTING A PARIS apartment to suit its owners' changing needs was the remit for Marianne Evennou. *marianne-evennou.com*
What was the client's brief? After 18 years in the apartment the family's requirements had changed. They needed more cupboards and storage, and they wanted to personalise the space and have a bit of fun. *What were the challenges and how did you resolve them?* It is a 180sqm apartment, typically Haussmannian, with mouldings and ceiling decorations, but it was done in a very neutral fashion. Everything was white, it was very classical and flat, without much character. They needed help with colour, but they had opposing personalities! The husband was drawn to stronger colours and a busy environment, while the wife wanted light, luminous hues and something more traditional. They each made concessions but she needed a few spaces in which to breathe – that was not negotiable. *Describe the completed interior?* The layout is interesting because it's in a star shape. There is a big foyer and then the rooms branch off that. I didn't have to make any structural changes other than enlarging the bathroom. To suit both owners there's a mix of styles – classical and industrial. *What are some favourite design elements?* The sitting room colour was created to conjure up the torment of a storm, with a dark sky and a flash of lightning. It's grey with nuances of dark blue. *Were there any devices used to maximise the sense of space?* The twins needed to have their own space but I created a kind of tree house in their room which gives them a crazy amount of fun. It's a real world unto itself. *Was the client happy with the finished project?* The wife had difficulty with the sitting room colour at first – she felt it was a little strict – so there were a few tricky moments, but now they're happy.

This page Wall lights in the master bedroom are from Wo & Wé. Metal bedside table and bedlinen from Caravane. Opposite page In the dining-cum-family-room, the sofa and metal side table are from Caravane. The dining table and chairs in patinated steel are by Franck Robichez. Paper collage artworks by Lamia Ziadé. The rug is made from a patchwork of vintage hemp carpets.